
Abigail Ogilvy Gallery

Coral Woodbury – CV

EDUCATION

- 2016 Assets for Artists, MA Council on the Arts
- 2015 Healing Through the Arts, Butler Hospital, RI
- 2014 Artists Working in Healthcare, RI Teaching Artists Center, RI
- 1999 MA, Museum Studies, Cooperstown Graduate Program, SUNY
- 1993 BFA, Painting & Printmaking, *magna cum laude*, Binghamton University, NY
- 1992 Scuola Lorenzo di Medici, Fine Arts Study Abroad, Florence, Italy

SELECTED EXHIBITIONS AND PROJECTS

- 2022 The Question Is, Dorrance Hamilton Gallery, Salve Regina University, Newport, RI (solo show)
- 2021 Palimpsest, HackelBury Fine Art, London, UK (Solo show)
Salon Show, Abigail Ogilvy Gallery, Boston, MA
Art Miami 2021, HackelBury Fine Art, London, UK
Call and Response, Newport Art Museum, Newport, RI
Waiting II, HackelBury Fine Art, London, UK
40IN40ENA, (translation: Forty in Quarantine), Palazzo Barolo, Turin, Italy
Revised Edition, Abigail Ogilvy Gallery, Boston, MA (Solo show)
32nd Annual Auction, Massachusetts College of Art and Design, Boston, MA
- 2020 Mother Art Prize Exhibition 2020, Procreate Project, Cromwell Place, London, UK (Curated by Paola Lucente, Director and Curator, Procreate Project and Claire Mander, Chair of Steering Committee UK Friends, National Museum of Women in the Arts and Director, CoLAB)
Art Miami 2020, HackelBury Fine Art, London
Holiday Pop-Up, Abigail Ogilvy Gallery x Beacon Gallery x Gallery NAGA x LaiSun Keane, Boston, MA
AREA CODE Art Fair, Boston, MA
40IN40ENA, (translation: Forty in Quarantine) Video animation of original paintings in collaboration with 40 artists, with Sarah Bowyer, Torino, Italy

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- New Order: Grids and Friends, The Yard, New York, NY
- 2019 Beyond the Canvas, Jamestown Arts Center, Jamestown RI
The Biennial Project at the Venice Biennale, 58th Venice Biennale, Press Week,
Centro Culturale Don Orione Artigianelli, Venice, Italy
Gaia, photo-performance project with Iris Brosch, 58th Venice Biennale, Italy and
Harvard Center for Hellenic Studies, Washington DC
The Woods, The Yard, New York, NY
- 2018 Humanities Approaches to the Opioid Crisis, Boston University, Boston MA
International Traveling Art Exhibition, Contemporary Art Gallery, Taragaon Museum,
Kathmandu, Nepal
#00Bial de la Habana, Havana, Cuba
Boston Biennial V, Atlantic Works Gallery, Boston, MA
Tiny Acts Topple Empires, Pennsylvania State University, State College, PA (Curated
by Heather Darcy Bhandari, Creative Director, Art World Conference; Co-Founder,
The Remix, New York, NY)
Another Word for Body: The Paintings of Coral Woodbury, Babson College, Wellesley,
MA (Solo show)
VANITAS#IMPERMANENCE, traveling exhibition: Palazzo Reale, Genova, Italy,
Duino Castle, Trieste, Italy
- 2017 VANITAS#IMPERMANENCE, B#S Gallery, ioDeposito, Treviso, Italy
ArtVenice Biennale IV, Opening Press Week 57th Venice Biennale, ARTIsm 3160, Venice, Italy
RESIST, Van Vesseem Gallery, Tiverton, RI
Friends, Atlantic Works Gallery, Boston, MA
- 2016 European International Book Arts Biennial, Goa, India (curated By Dorothea Fleiss,
Founding Director, Professional Artists Association, Stuttgart, Germany)
International Contemporary Art Exhibition, Art Museum Muzeul Judetean, Satu Mare,
Transylvania, Romania (catalogue)
Blanc de Blanc, Jamestown Arts Center, Jamestown, RI
Blanche Ames National, Ames Mansion, Borderland State Park, MA (catalogue)
Gravity, Brookline Arts Center, Boston, MA (Juror: Katherine French, Gallery Director,
Catamount Arts, St. Johnsbury, VT)
MBTI Matchup, The Drawing Room, Providence, RI
- 2015 Project ELIMINATE, UNICEF and Kiwanis International, Florence, Italy

GRANT, AWARDS AND RESIDENCIES

- 2020 Mother Art Prize 2020, Finalist. Procreate Project, London, UK, Judges: Niam Coghlan, Director of Richard Saltoun Gallery, Pauline de Souza, Director of the Diversity Art Forum, Elvira Dyangani Ose, Director of The Showroom and Lecturer in Visual Cultures at Goldsmiths University, Eva Langret, Artistic Director of Frieze London, Claire Mander, Chair of the Steering Committee of UK, Friends of the National Museum of Women in the Arts and Director of the CoLAB, Frances Morris, Director of Tate Modern
Rosenclaire Virtual Residencies in Mixed Media and Painting
- 2018 Juror's Prize for Painting, *Boston Biennial V*, Atlantic Works Gallery, Boston, MA
- 2016 Full Fellowship, D. Fleiss and East West Artists Residency, Transylvania, Romania
- 2013-2016 Artist-in-Residence/Program Founder, Anchor Recovery Community Center, Pawtucket, RI
- 2012 Rosenclaire Archive Residency, Montespertoli, Italy
- 2011 Rhode Island State Council on the Arts Project Grant, International Printmaking Collaboration
- 2002 National Endowment for the Humanities Grant, Making Meaning in Museums
- 1993 Rosenclaire Summer Residency
William Kentridge workshop, Montespertoli, Italy

RELATED EXPERIENCE

- 2019 Guest Critic, Advanced Drawing, University of Rhode Island, Kingston, RI
Artist Talk, Two Stories About Art, Dean University, Franklin, MA
- 2018 Artist Talk, Another Word for Body, Babson College, Wellesley, MA
- 2009-2013 Intaglio Instructor, AS220 Community Printshop, Providence, RI
- 2009-2010 Art History Adjunct Professor, Salve Regina University, Newport, RI
- 2003 NEH Consultation Grant Panelist
- 1999-2002 Coordinator of Research and Interpretation, The Newport Mansions, Newport, RI
- 1998 Peter Krueger Intern, Department of Drawings and Prints
Cooper-Hewitt Smithsonian Design Museum, New York, NY
- 1996-1997 Interpreter and Educator, Olana New York State Historic Site, Home and Studio of Frederic Church, Hudson, NY
- 1994-1997 Instructor, Art Partners Programs, Albany Institute of History and Art, Albany NY
- 1993 Restorer, Vitiana, Italy

Grape Harvester, Montagnana, Italy

1992 Printmaking Instructor, The Putney School Summer Program, Putney, VT

BIBLIOGRAPHY

Coral Woodbury & Griselda Pollock – In Conversation, HackelBury Fine Art and New Hall Art Collection, University of Cambridge, Cambridge, UK, Jan 11, 2022.

“Exhibition Diary.” The World of Interiors, Condé Nast (UK) Vol 41 no. 1, Jan 2022, p108.

Coral Woodbury — Interview, Studio International, Dec 8, 2021.

Drawing women back into the history of art, artdaily.com Nov 16, 2021.

Coral Woodbury & Dr. Claudia Tobin – In Conversation, Royal Drawing School, London, UK, June 19, 2021.

In Conversation with Coral Woodbury and Michelle Millar Fisher, Ronald C. and Anita L. Wornick Curator of Contemporary Decorative Arts, Museum of Fine Arts, Boston, April 19, 2021.

What’s Happening in the Arts World, Boston Globe

Procreate Project, IGTV [@procreateproject] “Mother Art Prize 2020,” Interview with Claire Mander, Chair of Steering Committee UK Friends, National Museum of Women in the Arts and Director, CoLAB Ltd, London, UK. Oct 25, 2020.

“The Mother Art Prize 2020, Celebrating Women Artists,” Madeline DeFilippis, The Courtauldian, November 8, 2020. Coral Woodbury: Artist in Pawtucket, RI. Interview with Kali Quinn, Compassionate Creativity, podcast audio, Mar 1, 2020.

“Simpozion Internațional de Artă Contemporană la Arduș.” Interview, TV Network News, TV1 Satumare, Romania, Sept 10, 2016.

“DFEWA International Contemporary Art Exhibition at the Satu Mare Art Museum” Actualitatea Satmareana, Satumare, Romania, Sept 15, 2016.

“Whites of Their Eyes,” Alexander Castro, Newport Mercury, June 29-July 5, 2016. 19.