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Abigail Ogilvy Gallery

**Janet Loren Hill – CV**

**EDUCATION**

- 2017 MFA, Massachusetts College of Art and Design (MassArt), 2D Fine Art  
2013 BFA, University of Washington, Painting and Drawing, Art History Minor

**SOLO/TWO-PERSON EXHIBITIONS**

- 2024 *TBD*, Abigail Ogilvy, Boston, MA  
2023 *Lickety-Split, All in Jest!*, SPRING/BREAK Art Show, NYC, NY  
*Origin Story* (solo), KAPOW, Tribeca, NYC, NY  
2022 *Shifting Looks for Suspended Moments* (solo), Arno Maris Gallery, Westfield State University, Westfield, MA  
2021 *The Directed Eye* (solo), Arno Maris Gallery, Westfield State University, Westfield, MA  
2020 *Pulled Down Eyelids, Read with Intention*, Pratt Munson-Williams-Proctor Gallery, PrattMWP College of Art & Design, Utica, NY  
2018 *The Way We Sit in Rooms*, Brant Gallery, Boston, MA  
*Lurking Behind My Teeth* (solo), Space One Two One, Boston, MA

**SELECTED GROUP EXHIBITIONS**

- 2023 *In Retrospect*, Monira Foundation, Mana Contemporary, Jersey City, NJ  
*SPACORE*, Co-Prosperity, Chicago, IL  
*Doomsday & Night*, Goodyear Arts, Charlotte, NC  
2022 *A Sinking Vision ~ A Rise Above*, SPRING/BREAK Art Show, NYC, NY  
*Fiber Reveries*, The Border Project Space, Brooklyn, NYC, NY  
2021 *[body]2[body]*, EFA Studio Program, NYC, NY  
*Conflict Point*, McColl Center, Charlotte, NC  
*Nature*, as part of Imaginary Collective, undisclosed location  
2020 *If You Like This, You'll Love That*, Collar Works, Troy, NY  
2019 *Storage Space*, as part of Imaginary Collective, undisclosed location

- 2018 *In A Domestic Partnership (It's Complicated)*, How's Howard, Boston, MA  
*Domestic Memory*, Abigail Ogilvy, Boston, MA  
*HARD: Subversive Representation*, University Hall Gallery, UMass Boston, Boston, MA
- 2017 *Private Screening: A Selection Of Experimental Film*, The Annex, Boston University, Boston, MA  
*Boston Young Contemporaries* (curated by Steve Locke), Faye G., Joe, and James Stone Gallery, Boston University, Boston, MA
- 2016 *Julie Spoke Softly Under Her Long, Skinny Nose* (Online Exhibition show #35 curated by Paulina Bebecka), Field Projects, NYC, NY

#### AWARDS AND GRANTS

- 2023 Queens Arts Fund New Work Grant, NYFA, NYC, NY
- 2021 Ongoing Platform Grant, Collective Futures Fund, Andy Warhol Foundation For the Visual Arts & Tufts University Arts Galleries, Boston, MA
- 2019 Artist's Grant, Mass Cultural Council, Boston, MA

#### RESIDENCIES

- 2023 Potato Farm Project, Riverhead, NY
- 2022 Anderson Ranch, Snowmass Village, CO
- 2021-present EFA Studio Program, NYC, NY
- 2021 McColl Center, Charlotte, NC
- 2019-2021 PrattMWP & Munson-Williams-Proctor Arts Institute, Utica, NY
- 2019 Wassaic Project, Wassaic, NY
- 2018 Beijing Royal School Residency, Beijing, China
- 2016 Vermont Studio Center, Johnson, VT
- 2015 Vermont Studio Center, Johnson, VT