

Abigail Ogilvy Gallery

Nathaniel Price – CV

Born 1972, New York City

Lives in Cambridge, MA and teaches at Harvard University and MIT

EDUCATION

1995 BA, Wesleyan University, Middletown, CT

2006 MB ChB BAO, Royal College of Surgeons, Dublin, Ireland

SOLO EXHIBITIONS

2021 After the Flood, Abigail Ogilvy Gallery, Boston, MA

2013 Drawn, Toomey-Tourell Gallery, San Francisco, CA

2003 Still, Toomey-Tourell Gallery, San Francisco, CA

2002 Border Crossing, LUX, San Francisco, CA

2001 Toomey-Tourell Gallery, San Francisco, CA

2001 Border Crossing, installation, Tiajuana, Mexico

2000 M.H. De Young Museum Visiting Artist Gallery, San Francisco, CA

1999 M.H. De Young Museum Visiting Artist Gallery, San Francisco, CA

GROUP EXHIBITIONS

2022 Art on Paper, Abigail Ogilvy Gallery, New York, NY

Aids Benefit Krakow Witkin Gallery, Boston, MA

2020 Price-Day, Abigail Ogilvy Gallery, Boston, MA

Aids Benefit Krakow Witkin Gallery, Boston, MA

2019 Woven Portraits, Abigail Ogilvy Gallery, Boston, MA

Aids Benefit Krakow Witkin Gallery, Boston, MA

World Unseen, David J Sencer CDC Museum, Atlanta GA

2018 Aids Benefit Krakow Witkin Gallery, Boston, MA

2017 Aids Benefit Barbara Krakow Gallery, Boston, MA

2016 Aids Benefit Barbara Krakow Gallery, Boston, MA

2015 Aids Benefit Barbara Krakow Gallery, Boston, MA

2014 Aids Benefit Barbara Krakow Gallery, Boston, MA

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- 2013 Aids Benefit Barbara Krakow Gallery, Boston, MA
2012 Aids Benefit Barbara Krakow Gallery, Boston, MA
2011 Aids Benefit Barbara Krakow Gallery, Boston, MA
2009 Medicine and Mortality, Firehouse Gallery, Burlington, VT
2008 Ten, Toomey-Tourell Gallery, San Francisco, CA
2006 Limn Gallery, San Francisco, CA
2004 Face to Face, Limn Gallery, San Francisco, CA
2004 Thought Patterns, Kent Place Gallery, Summit, NJ
2003 Mark: contemporary drawings, Gallery 16, San Francisco, CA
2002 Allure- Parts Unseen, LIMN Gallery, San Francisco, CA
2000 Penetrating Space, Rizzoli Gallery, San Francisco
2000 Eight, Rizzoli Gallery, San Francisco, CA
2000 Toomey-Tourell Gallery, San Francisco, CA
1999 Animals, LIMN Gallery, San Francisco, CA
1999 SOMAR Gallery, San Francisco, CA
1999 Toomey-Tourell Gallery, San Francisco, CA
1998 Toomey-Tourell Gallery, San Francisco, CA
1998 Café, LIMN Gallery, San Francisco, CA
1998 Sculpture Walk, Yerba Buena Center for the Arts, San Francisco, CA
1995 Zilke Gallery, Wesleyan University, Middletown, CT

SELECTED BIBLIOGRAPHY

Cate McQuaid, " What's happening (digitally) in the arts world", The Boston Globe, April 16, 2020

Marie Costello, 'Studio Visit", Art New England, Volume 41, Issue 2, March/April 2020

Greg Flood, 'As Built' – New work by Nathaniel Price at Toomey Tourell, Examiner, December 13, 2013

Joe Eskenazi, The Path of Most Resistance, SFWeekly, Nov 13 2013,

Amy Rahn, Picturing Pathology, Seven Days: Vermont Independent Voice, December 2, 2009

Julia Wejchert, Allure and Disgust at Firehouse, Vermont Cynic, November 9, 2009.

Riki Moss, Review: Medicine and Mortality, Burlington, Firehouse, Vermont Art Zine, October 31, 2009

David Buuck, Mark: Contemporary Drawings, ARTWEEK July/August 2003, Vol 34, issue 6, pg 12.

Kenneth Baker, From Price's burned panels, a human form, The San Francisco Chronicle, August 10, 2002

Alison Bing, Nathaniel Price: Border Crossing, ARTWEEK, July/Aug 2002

Lindsey Westbrook, Border Crossing, San Francisco Guardian, June 12, 2002

Anne Crump, A Case for Space, San Francisco Examiner, July 27, 2001

Tamer Miller, Introduction, (Toomey-Tourell catalogue) 2001

Silke Tudor, Open for Business, SF Weekly, May 25, 1999

SELECTED COLLECTIONS

di Rosa Center for Contemporary Art

New York University

Pritzker Collection

AWARDS AND HONORS

2009 Vermont Studio Center Full Fellowship Residency

2000 M.H. De Young Museum Artist Residency

1998 M.H. De Young Museum Artist Residency

1999 Vermont Studio Center Full Fellowship Residency

1995 Chautauqua Institution Scholarship