
Abigail Ogilvy Gallery

Allison Baker – CV

EDUCATION

- 2015 Masters of Fine Arts: Sculpture Rhode Island School of Design, Providence, Rhode Island
- 2012 Bachelor of Fine Arts: Sculpture *cum laude* Indiana University, Bloomington, Indiana
- 2012 Bachelor of Arts: Gender Studies *cum laude* Indiana University, Bloomington, Indiana

GRANTS AND AWARDS

- 2022 Minnesota State Arts Board Grant- Creative Support for Individuals, *Disability and the environment*, MN.
- 2020 Minnesota State Arts Board Grant- Creative Support for Individuals, *Labor, The Abject, and Environmental Illness*, MN
Red Bull Arts Microgrant-Twin Cities
- 2018 Advancing Equity and Social Justice Grant, *Working Class Folks Don't Belong in Higher Ed.*, Hamline University, Saint Paul, MN
Hanna Grant, *Romani Textiles and Soft Sculpture in Hungary: Narrative Textiles and Social Responsibility*, Hamline University, Saint Paul, MN
- 2017 Sustainability Grant, *Free Speech and the Filter Bubble*, with Dr. Aaron McKain, Hamline University, Saint Paul, MN
Donald E. And Elizabeth K Birdgman Grant for Fine Arts Research, *Living as A Woman: An Examination and Critique of the Feminine Throughout Art*- Summer Collaborative Undergraduate Research with Emily E. Anderson
Faculty induction into Circle of the Omicron Delta Kappa Honors Society for excellence in teaching, service, and scholarship
- 2016 Humanities Grant, *The Monstrous Feminine, Abjection, and the Bayou*, Hamline University, Saint Paul, MN
Dean's Grant, Hamline University, Saint Paul, MN

2015 Sylvia Leslie Young Herman Scholarship Award, Rhode Island School of Design, Providence, RI

SOLO AND TWO PERSON EXHIBITIONS

- 2024 *Semi-Functional*, Duluth Art Institute, Duluth, MN
- 2023 *Semi-Functional*, MINT Gallery, Atlanta, GA
- 2022 *Welcome Passages*, Spring/Break Art Show (Two Person with Kat Sánchez) and Abigail Ogilvy Gallery, Los Angeles, CA
Abject Permanence, Dreamsong, Minneapolis, MN
- 2021 *Laundry and Landscape*, Random Access Gallery, Syracuse University, NY
Cartesian//Split, Project Project, Omaha, NE
Semi-Sentient Trash, Ely Center of Contemporary Art, New Haven, CT
Endophage, Center for Visual Arts, Wausau, WI
Home (Two Person Exhibition with Dannielle Deley), 934 Gallery, Columbus, OH
- 2020 *Unsterile*, Tugboat Gallery, Lincoln, NE
Contaminated, Shelter in Place Gallery, Boston, MA
Infectious Madness, Gallery 610, Menomonie, WI (canceled due to Covid-19)
- 2019 *Cellular Home Invasion*, CICA Museum, Gyeonggi-do, South Korea
Cellular Home Invasion, NE Sculpture Gallery Factory, Minneapolis, MN
7 Signs of an Unhealthy Gut, Wyoming Creative Arts Center, Wyoming, MN
- 2018 *Third-Leg-Third-Rail*, Popp's Packing, Hamtramck, MI (curated by Faina Lerman)
- 2017 *Medusa's Head*, Casket Gallery, Minneapolis, MN
Waffler, Spread Art-Detroit Contemporary, Detroit, MI
Lost Bread, Inver Hills Community College, Inver Grove Heights, MN
- 2014 *Siblings*, Granoff Center, Brown University, Providence, RI

SELECTED GROUP EXHIBITIONS - (*) Denotes Juried Exhibitions

- 2022 *Vessel*, Hashimoto Contemporary, Los Angeles, CA (Curated by Dasha Matsuura)
Size Matters, Abigail Ogilvy Gallery, Boston, MA
Femina, Spartanburg Art Museum, Spartanburg, SC
Soft Power, Minneapolis College of Art and Design, Minneapolis, MN

-
- Baltimore Fine Art Print Fair, Presented by Overpass Projects, Baltimore, MD*
- 2021 *A Glitter of Seas*, Dreamsong Gallery, Minneapolis, MN (curated by Rebecca Heidenberg)
Wheaton Biennial_final_final_FINAL, Wheaton College, Norton, MA* (As the Institute for Aesthetic Advocacy)
63rd Arrowhead Regional Biennial, Duluth Art Institute, Duluth, MN*
- 2020 *Realities*, ARC Gallery, Chicago, IL*
- Crust*, Sugar Gallery, University of Arkansas, Fayetteville, AR
*New Domestic*s, Franconia Commons Gallery, Shafer, MN (Curated by Ginger Shulick Porcella)
- Creating a New Whole*, Center for the Visual Arts, Wausau, WI*
I'm Looking Forward to Tomorrow, High Springs, FL
Paperworks IIV, Foundry Art Centre, St Charles, MO*
- 2019 *Abstract Mind*, Czong Institute for Contemporary Art Museum (CICA), Gyeonggi-do, South Korea*
International Bad Video Art Festival, Zverev Centre of Contemporary Art, Moscow, Russia
Pattern/Place, Roy G Biv Gallery, Columbus, OH (curated by Marla Roddy and Lance Pruitt)
That's what she said, Zoller Gallery, Penn State University, (catalogue) (curated by Xalli Zungia)
The Rare Few, Sloss Furnaces Gallery, Birmingham, AL* (curated by Carrie Johnson)
Cope, Drag, and Core, Back 40 Warehouse, Birmingham, AL
Faculty Exhibition, Soeffker Gallery, Hamline University, St Paul, MN
- 2018 *Streams and Channels*, Center for Digital Arts, WCC, Peekskill, NY* *Bio Wearables: Rhetorical Gesture and Embodied Sonic Affect*, Rhetoric Society of America, Minneapolis, MN
That's what she said, AFA Gallery, Scranton, PA* (catalogue) (curated by Xalli Zungia)
Unyielding Shapes: An Exhibition of Women in Contemporary Cast Iron, Casket Arts @Franconia in the City, Minneapolis, MN (curated by Rose Von Muchow)
Obscure Origins, Carnegie Art Center, Mankato, MN
- 2017 *Nasty Women*, Knockdown Center, New York, NY (curated by Julia Sinelnikova) *The Chautauqua National Juried Exhibition: ORDER AND CHAOS*, Giles Gallery, Eastern Kentucky University, Richmond, KY*
-

- Mid West Sculpture Exhibition*, Indiana University Kokomo, Kokomo, Indiana* (curated by Janet Meek)
- 2016 *Besides*, Grin Gallery, Providence, RI (curated by Corey Oberlander and Lindsey Stapleton)
- Equality Matters*, Mildred M. Cox Gallery, Williams Woods University, Fulton, MO* (curated by Nicole Petrescu)
- Being Her Now*, Salisbury University, Salisbury, MD*
- We Are Survivors*, Public Space One, Iowa City, IA* (curated by Jessica Pleyel)
- Franconia Alumni Exhibition*, Casket Gallery, Minneapolis, MN
- Faculty Exhibition*, Hamline University, St Paul, MN (curated by John- Mark Schlink)
- 2015 *Deep Play Fun House*, Seed Space, Nashville, TN* (curated by Rachel Bubis)
- Sweet Tooth*, The New Bohemian Gallery, Brainerd, MN*
- Cement All*, Flux Factory, New York City, NY (catalogue) (curated by Anthony Graves)
- Moist*, Orange County Center for Contemporary Art, Santa Ana, CA* (catalogue) (curated by Ginger Shulick Porcella) *(dis)comfort*, Piante Gallery, Eureka, CA*
- Destabilizing Dystopia*, University of Alberta, Edmonton, Canada* *Parallels*, University of Texas, Austin, TX
- BYOB*, Grin Gallery, Providence, RI
- A Slight Hysterical Tendency*, Convention Center, Providence, RI
- 2014 *Juried Sculpture Triennial*, Woods-Gerry Gallery, Providence, RI* *Matters*, Sculpture Biennial, Sol Koffler Gallery, Providence, RI *Anthology*, Granoff Center, Brown University, Providence, RI* *Paradise Pour*, Jacksson Contemporary Art Gallery, Columbus, IN *Kinsey Institute International Juried Exhibit*, Gunewald gallery, Bloomington, IN*
- 2013 *Expose Gallery*, Providence, RI
- 2012 *Devotion Invitational*, Bloomington Clay Studios, Bloomington, IN *Kinsey Institute International Juried Exhibit*, Gunewald gallery, Bloomington, IN*
- Beast Within*, Grunwald Gallery, Bloomington, IN (catalogue) *Candy Coated Chaos*, The Lodge, Bloomington, IN
- Indiana University Fine Arts Museum Juried Auction*, Indiana University Fine Art Museum, Bloomington, IN*
- 2011 *Without Justification*, Fuller Gallery, Bloomington, IN

PUBLICATIONS

- 2020 “The Art of EMF Science: Aesthetics, Ethics, and Post-Digital Health Advocacy.” With Steven Pederson, Aaron McKain, and the Institute for Aesthetic Advocacy. *PostHuman: New Media Art 2020*. CICA Press, 2020
- 2015 *Keeping Façade*. Co-Authored with Gail Dodge. Synecdoche Books, Brown University Press, Providence, RI, 2015
- “Night Mother.” In *Adulthood*. At This Very Instant Press, Vienna, Austria, 2015
- “Mudgirl.” *Bluestockings Magazine*. Brown University Press, Providence, RI
- “Siblings.” *Tulane Review*. Tulane University Press, New Orleans, LA, 2015
- “Tiffany’s.” *Moist*. Orange County Center for Contemporary Art. Orange County, CA, 2015
- “Spoiled Rotten.” Anthony Graves. *Cement ALL*. Unleashed Animal Books, NYC, NY, 2015

SELECTED REVIEWS AND PRESS

- 2022 “The Spring/Break Art Show Fills up an LA Warehouse with Eccentric Visions,” Samantha Hernandez. Hyperallergic, Feb 18th, 2022
- “In Pictures: The Best Art of Spring Break Los Angeles 2022, From a Hot Dog Rolling Machine to Personalized NFTs,” Sarah Cascone. Artnet, February 18, 2022
- 2021 “Messy from the Start: Birth, Breastfeeding, and Abjection,” Sheila Dickinson. *MN Artists*, Minneapolis, MN, July 14, 2021
- “Artists Go Solo At Ely Center,” Brian Slattery. *New Haven Independent*, New Haven, CT, June 17, 2021
- 2020 “Studio Visit Artist,” Erika Hesse. *I Like Your Work Podcast*, May 15, 2020
- “See It Before It is Gone: Besides at Grin Gallery,” Alexander Castro. *Big Red and Shiny*, Boston, MA, FEBRUARY 10,
- 2016 “Grin Reapers,” Andrea Feldman, *Take Magazine*. (April/May 2016 Issue), North Hampton, MA, 2016
- 2015 “OCCCA Gets ‘Moist’” Dave Barton. *OC Weekly*, Orange County, CA, June 25

LECTURES, PRESENTATIONS, AND WORKSHOPS

- 2022 “FEed Back: Diversity, Equity, and Inclusion in casting” ICCCIA, Berlin, Germany (co-chair)
- “Artist Lecture” and “Artist Toolbox: Professional Practices Workshop” Fairbanks Art Association, Fairbanks Alaska

- “Visiting Artist Lecture Series,” Sonoma State University, Sonoma, CA
- “Visiting Artist Lecture: Professional Practices,” University of Las Vegas, Nevada, NV
- 2021 “*Institute for Aesthetic Advocacy, Curating Change,*” Lewis and Clark College, Portland, OR
- “*Social Justice Through Artistic Expression,*” Creative Impact Series, Tualatin Valley Creates
- “*Studio and Professional Practices,*” Visiting Artist Lecture, University of Tennessee Knoxville, Knoxville, TN
- “*Laundry and Landscapes,*” Artist Lecture, Syracuse University, Syracuse, NY “*Soft Sculpture Workshop.*” Franconia Sculpture Park, Shafer, MN
- “*Iron is for Every Body.*” International Sculpture Center,
- 2020 “*Cellular Home Invasion: Public Art as Rhetorical Intervention in Scientific Debates on Environmental Health,*” Rhetoric of Health and Medicine Symposium September 10-12, 2020
- 2019 “*Pedagogies of Inclusivity: Iron is For Every Body.*” Panelist chair, moderator, National Conference on Contemporary Cast Iron Art and Practices, Birmingham, AL
- Lecture and graduate critiques, University of Tennessee-Knoxville, Knoxville, TN
- 2018 “*Social and Political Issues in Iron: Pedagogies of Inclusion.*” *Iron in the 21st Century,* panelist International Conference on Contemporary Cast Iron Art, Scranton, PA “*Bio-Wearables: Rhetorical Gesture and Embodied Sonic Affect*” *Unsound Methods?* Panelist, Rhetoric Society of America, Minneapolis, MN
- Lecture and Post- Baccalaureate critiques, Brandeis University Lecture, Tyler School of Art, Philadelphia, PA
- Lecture and Graduate Critiques, Ball State, Muncie, IN
- 2017 Artist Lecture, Spread Art-Detroit Contemporary, Detroit, MI Lecture, Omicron Delta Kappa Honors Society, Hamline
- 2016 Lecture, Macalister College, St Paul, MN Lecture, Arteles, Haukijärvi, Finland
- 2015 Lecture and Graduate Critiques, University of Oklahoma, Norman, OK
- 2014 Lecture, Sandhills Community College, Pinhurst, NC Workshop: *Large Scale Sand Molds and Iron Casting,* University of Tennessee- Knoxville, Knoxville, TN

PUBLIC WORKS AND PERMANENT COLLECTIONS

-
- 2021 Franconia Sculpture Park, Shafer, MN
Northeast Sculpture Gallery Factory, Minneapolis, MN
- 2016 University Permanent Collection, Salisbury University, Salisbury, MD
- 2015 Ava at the Prudential Center, Boston, MA
- 2014 Roger Williams Park and Zoo, Providence, RI
Franconia Sculpture Park, Shafer, MN
- 2013 B-line Trail and Park, Bloomington Parks and Rec, Bloomington, IN

SELECTED RESIDENCIES

- 2022 Overpass Projects, Providence, RI
- 2019 BARTR, Budapest, Hungary (cancelled due change in Hungarian laws)
- 2018 *Popp's Packing*, Hamtramck/Detroit, MI
- 2017 *Spread Art @Detroit Contemporary*, Detroit, MI
- 2016 *Arteles*, Haukijärvi, Finland
- 2014 *Franconia Sculpture Park*, Shafer, MN
- 2012 *Ironbridge Open Air Museum of Steel Sculpture: MOSS House*, Coalbrookdale, United Kingdom
- 2011 *Sculpture Trails Museum of Outdoor Sculpture*, Solsberry, IN

PROFESSIONAL EXPERIENCE

- 2021 MFA Mentor, Lesley University, Cambridge, MA
- 2020 Selection Committee, Franconia Hot Metal Residency, MN Juror, *In. Art.*, Hallberg Center for the Arts, Wyoming, MN
- 2019-20 CreateWorkshop mentor, Big Brothers Big Sisters, Minneapolis, MN
- 2019 Juror, Powderhorn Art Festival, Minneapolis, MN
- 2019-Present (interim) Executive Director, Institute for Aesthetic Advocacy
- 2018 Visiting Artist, *Large Scale Sand Molds and Iron Casting*, Franconia Sculpture Park, Shafer, MN
- 2017 Juror, Law Warschaw Gallery, Macalester College, Saint Paul, MN
- 2016 Visiting Artist, *Large Scale Sand Molds and Iron Casting*, Hydro-Illuminata, Minneapolis, MN

-
- 2015-Present Assistant Professor, Hamline University, St Paul, MN
2015 Instructor of Record, Rhode Island School of Design, Providence, RI
2014 Visiting Artist, University of Tennessee, Knoxville, TN
Visiting Artist, Sandhills Community College, Pinehurst, NC
Visiting Artist Coordinator, Rhode Island School of Design
2013 Teaching Assistant, Rhode Island School of Design, Providence, RI
2013-15 Assistant Technician, Rhode Island School of Design, Providence, RI
2012 Iron Foundry Technician, Indiana University, Bloomington, IN
Iron Foundry Technician, Ironbridge Museum of Steel Sculpture, Coalbrookdale, UK
2011-2012 Vice President, Sculpture Guild at Indiana University

CURATORIAL PROJECTS

- 2021 *Race and Technology: Civil Rights are Digital Rights*, Native Youth Arts Collective – in partnership with the ACLU-MN
2020 *Contaminated*, Online Exhibition in partnership with the Institute for Digital Humanities
If It's True, It's True. But It's Not, NE Sculpture Factory Gallery, Minneapolis, MN
2018 *Talent-show-car-wash-bake-sale*, Sad Boys Gallery, St Paul, MN *Do You Want Fries With That.*, Soffker Gallery, St Paul, MN
2017 *Crisis Mode*, Soffker Gallery, St Paul, MN
2015 *Steel Feel*, Gallery 301, Providence, RI