
Abigail Ogilvy Gallery

Alison Crony Moses – CV

Lives and works in Boston, MA

EDUCATION

- 2011 MA, Goddard College, Plainfield VT
Sustainable Business and Communities
- 2006 BFA, Rhode Island School of Design (RISD), Providence, RI
Furniture Design

SELECTED EXHIBITIONS

- 2023 *Forthcoming September 2023: Solo Exhibition*, Abigail Ogilvy Gallery, Boston, MA
Un-ADUL-erated Black Joy, Group Exhibition, Piano Craft Gallery, Boston, MA
Designing Motherhood Exhibition, Gates Foundation Discovery Center, Bill & Melinda Gates Foundation, Seattle, WA
- 2022 *Designing Motherhood Exhibition*, MassArt Art Museum, Boston, MA
Vessel: Embodiment, Autonomy, and Ornament in Wood, Center for Art in Wood, Philadelphia, PA
- 2021 *New Light: Encounters and Connections*, Museum of Fine Arts, Boston MA
- 2020 *Designing Motherhood Exhibition*, Center of Architecture and Design, Philadelphia, PA
Craft School, Shelter in Place Gallery, Boston MA
Shaping the Grain, Galatea Fine Art, Boston MA
Craft Lives Here: Highlights from the Contemporary Collection, Daphne and Peter Farago Gallery, Museum of Fine Arts, Boston MA
- 2013 *Student/Faculty Show*, Eliot School of Fine & Applied Arts, Boston MA
- 2008 *Fine Art of Craft Exhibit*, Center for the Arts, Evergreen, CO
- 2006 *Faculty and Assistant Show*, Anderson Ranch Arts Center, Snowmass, CO
Furniture Department Senior Show, RISD, Providence RI
- 2005 *Providence Fine Furnishing Show*, RISD, Providence RI

AWARDS

- 2022 United States Artist Fellowship
- 2019 American Craft Council Equity Award

2006 RISD Community Service Award

SELECT COLLECTIONS

Renwick Gallery, Smithsonian American Art Museum
Contemporary Decorative Arts, Museum of Fine Arts, Boston MA
The Wetland Howse Collection

PROFESSIONAL DEVELOPMENT & WORKSHOPS

- 2022 Indigo Arts Alliance at Haystack Deer Isle, ME, Re/Union Re-Editioning Black & Native Histories
- 2021 Center for Craft, Think Tank 2021 (Virtual)
Haystack Mountain School of Crafts, Deer Isle, ME - Board of Trustees (through present)
Society of Arts + Craft, Boston MA - Artists Resource Council (through present)
- 2020 Smithsonian Center for Folklife and Cultural Heritage - African American Craft Summit
- 2019 American Craft Council, PA - Present Tense: A National Conversation in an Increasingly Tense and Complex Present
- 2018 National Guild for Community Arts Education, MD - Conference for Community Arts Education
- 2016 Linde Family Foundation Learning Groups, MA - Donor Cultivation, Leadership, Arts Curriculum & Assessment (through 2019)
- 2015 Harvard Graduate School of Education Silk Road Project, Cambridge MA - Silk Road Project: The Arts & Passion-Driven Workshop
- 2013 Gowanus Canal Conservancy, Brooklyn NY - Volunteer Committee (from 2010)
- 2012 Anderson Ranch Arts Center, CO - Constructed Vessels Workshop
- 2009 Denver Urban Gardens, Denver, CO
- 2005 Peters Valley Craft Education Center, Layton NJ - An Elevated Twig Surface workshop

LECTURES

- 2020 *Whose Standards? Racial Equity in Craft & Design* (virtual) two-part conversation series
- 2019 *President's Address RISD, Providence RI*, Class of 2023 Orientation Alumni speaker
- 2016 *7 Talks on Craft, 7 Presentations, 7 Minutes*, Make Speak, Boston MA
Defying Gravity: Artist of Color "Making It" in the Bay State Artist Roundtable - Fuller Craft Museum, Brockton MA
Artist Talk, Lexington Arts & Craft Society, Lexington MA

Woodworking Women's Artist Talk, Eliot School of Fine & Applied Arts, Boston MA

PUBLICATIONS AND MEDIA

- Bowen, J. (Executive Editor), & Francis, B. (Director) (2022, October 21). Alison Croney Moses, Eli Brown, and more (Season 11, Episode 9)[TV Series] In C. Kennedy, A. Gharahmani (Executive Producers) *Open Studio with Jared Bowen*. GBH News. Retrieved November 21, 2022 <https://www.youtube.com/watch?v=3Y8zB4kYpQa>
- Visser, Deirdre. (2022). "Joinery, joists and gender: A history of woodworking for the 21st Century. ROUTLEDGE.
- Annie Graves, "Boston Artist Alison Croney | Open Studio", Yankee Magazine. January 26, 2022 [https://newengland.com/yankee-magazine/living/open-studio-boston-artist-alison-croney/](https://newengland.com/yankee-magazine/living/open-studio-boston-artist-alison-crone/)
- This Girl Makes, "Lockdown Talks Episode Five. (2020, July 31). Retrieved October 9, 2020, from <https://www.youtube.com/watch?v=KT-FArD6k30>
- Joyce Lovelace, "On Her Own Terms," American Craft Magazine. January 14, 2019 <https://craftcouncil.org/magazine/article/her-own-terms>
- Anne Carlisle, "This Is My Work: The Rise of Women in Woodworking," American Craft Inquiry 2, no 1, June 2018 <https://craftcouncil.org/american--craft--inquiry>
- Sandhya Ramachandran (Director). (2017, June 1). School and Community Partnership Program -Woodworking[Video file]. Retrieved October 27, 2018, from <https://www.youtube.com/watch?v=3bYN9QUU5Ik>
- Kate Fisher, "November/December 2016 – Alison Croney Moses," Both Artist and Mother (blog). December 7, 2016 <https://bothartistandmother.com/artistmom-of-the-month/novemberdecember-2016-alison-croney-moses/>
- PME® Enterprises, Women Are... Woodworkers. Meet Alison. (2015, June 7). Retrieved December 29, 2019, from <https://www.youtube.com/watch?v=o2OEFs34sho&feature=youtu.be>

TRAVEL EXPERIENCES

- Papakura, New Zealand, October 2006
Willing Workers on Organic Farms Spent one week collecting Macadamia Nuts from the tops of trees and viewing the beautiful landscape.
- Tasmania and Queensland, Australia, October 2006-December 2006
Willing Workers on Organic Farms Studio Assistant for sculptor, Marcus Tatton.
Designed and built office furniture for Wild Mountains Environmental Education.

Explored sustainability efforts in building construction, education and daily lifestyle habits. Maintained interior and exterior of buildings during restoration projects.

Kyoto, Japan, January 2007-February 2007

Researched traditional and contemporary Japanese crafts such as woodworking, wooden and paper lamp making, fabric dying, and jewelry making, lacquering.

Rajasthan, Punjab, Uttarakhand, Himachal Pradesh, India March 2007- April 2007

Volunteered to support women within Rajasthani society, participated in yoga retreat, experienced a peaceful Buddhist retreat, and explored sustainable practices developed from necessity.