

## The Visitors

### A Pop-Up Exhibition in Houston, TX

February 21 – February 25, 2018

Abigail Ogilvy Gallery is proud to present *The Visitors*, our first Pop-up exhibition in Houston, TX. This exhibition was curated to showcase strong artworks by our represented and featured artists, many of whom have connections to Texas. *The Visitors* seeks to contribute new and interesting artworks to the Houston art scene, focusing on work that presents an interesting process or concept. The artists featured represent many different mediums and disciplines, and come together to form a full picture of the rich variety in contemporary art today.

**Ariel Basson Freiberg's** paintings are intense, acidic statements about female sexuality that offer the viewer temptation and denial in a single image. Freiberg's women emerge from a saturated background in undeniably erotic poses, but with all of the key information concealed with thick smears of paint: faces, genitals, anything that might expose her subjects. Born in Texas of Iraqi/Israeli background, has a MFA in painting from Boston University and a BA from Smith College.

**Holly Harrison** is a mixed media artist whose collages use a variety of techniques to explore the juxtaposition of layering, poetic thought lines, subtle textures and attention to detail. In her new series, Harrison explores the relationships between forms, color, texture rather than referencing images. She uses diverse materials including painting, photography, paper ephemera, fiberglass screen, her daughter's drawings and handwriting samples, and pieces of her husband's discarded paintings, which she weaves together in a slow accumulation of layers.

**Cassandra C. Jones** is a remix artist who collects thousands of other people's photographs, in both print and digital form. She then organizes them in various ways [via video, collage or installation] that tell stories about human observation and the power of photographic imagery in our snap-happy contemporary lifestyles. The results are strange, transformative and often poetic collages that are meticulously arranged to illustrate woven patterns, reimagined wildlife, floral arrangements and geometric shapes. Jones lives and works in Ojai, CA. She received her MFA from Carnegie Mellon University.

**Todd Pavlisko's** tag series cultivates an awareness of what our current society consists of. Pavlisko began experimenting with tags and tag guns over a decade ago. He repurposes these physical representations of affluence and excess as a new medium to explore Pointillist

techniques on Pop Art subjects. This amalgamation of styles yields work that is simultaneously collage, painting, and sculpture, while alluding to textiles with its texture and process. The dollar sign is Pavlisko's first icon image, inspired by Andy Warhol's dollar signs. A critique of American consumerism—the tags, all made in Korea, are foreign components used to create national symbols, awakening the viewer to what may underlie the aspects of society we value.

**Rusty Scruby** brings an eclectic educational background including aerospace engineering and music composition to his art practice. His personal influences are just as varied, ranging from "music, playing piano, knitting and math." It is no surprise then that Scruby's photographic reconstructions incorporate unique technical processes engineered by the artist himself. The underlying mathematical element of his work harmoniously weaves its way to a surface of lyrical imagery, often referring a love of nature developed in his formative years on the island of Kwajalein. Natural transitions such as sunset, tide and flora, and various opposing relationships such as pattern | chaos, memory | present, and focus | abstraction all lend themselves to Scruby's poetic compositions.

**Natalia Wróbel's** pieces reference ancient architecture, elements from nature, and neural networks to elicit imagined, meditative pseudo-landscapes. Formed by many layers of kinetic oil paint application, the paintings reverberate with contrasting raw canvas and impasto paint, atmospheric space and graphic lines, and forms coming together and breaking apart. The paintings serve as portals into resonant spaces and liminal realms beyond our physical reality. She currently lives and works in Amsterdam.