
The Salon Show | Group Exhibition

October 25, 2023 – December 10, 2023

Clint Baclawski • Teddy Benfield • Mishael Coggeshall-Burr • Alison Croney Moses
Cathy Della Lucia • Holly Harrison • Janet Loren Hill • Josh Jefferson • Lavaughan Jenkins
Cassandra C. Jones • Katelyn Ledford • Alex McClay • Kristina McComb • Wilhelm Neusser
Kiernan Pazdar • Nathaniel Price • Katrina Sánchez • Elspeth Schulze • Elizabeth King Stanton
Haley Wood • Coral Woodbury • Natalia Wróbel

Abigail Ogilvy Gallery is proud to present the fifth iteration of *The Salon Show*, a group exhibition curated to display strong, new pieces by our gallery roster, as well as introduce high quality works by emerging artists. Featuring twenty-two artists, *The Salon Show* seeks to open dialogue with the Boston arts community, focusing on work that presents an interesting process or concept. The artists featured represent many different media, disciplines, and ideas, and come together to form a full picture of the rich variety in contemporary art today.

Clint Baclawski is a contemporary artist working with photography, technology, light, and space. He uses an analog camera to capture images and then stuffs film fragments inside polycarbonate tubes which are then placed on mirrored Plexiglas and back-lit by LED lights. These installations challenge notions of traditional photographic frames, transforming the images into sculptural objects. His work avoids neat categorization through the use of advertising photographic techniques, such as backlighting, on subjects that would not be represented in advertising such as landscapes. He received his BFA in Advertising Photography at the Rochester Institute of Technology, Post-Baccalaureate from Bucknell University, and an MFA from Massachusetts College of Art in Design. He has been an adjunct professor in Graduate Studies at MassArt since 2017.

Teddy Benfield is a Boston based painter and sculptor from Connecticut. Benfield's work is rooted in the genre of still life but mixes interior and exterior spaces with mark making, Americana, and a unique perspective of push and pull through the grotesque by using a multitude of textures and painted objects. Benfield's work creates a balance between uniform objects and painterly manipulations of commonly seen still life objects and motifs of both New England and Europe through different perceptions of space. He received his MFA from the

School of the Museum of Fine Arts at Tufts University (2018) and his BFA in Visual arts from Union College (2015) as well as a certificate in Sneaker Design from the Fashion Institute of Technology (2019).

Mishael Coggeshall-Burr integrates the art of photography and oil painting to create novel and compelling images on canvas. Taking blurred shots with a 35mm camera, the artist searches for peripheral scenes with cinematic color and tone. He translates selected images into abstract-realist paintings with convincing color, formal structure, and subtle references to art history. Coggeshall-Burr received his BA in Studio Art and Physics from Middlebury College in 2000 and also studied painting at The Glasgow School of Art (1999) and the Art Student's League in New York (2002). He lives, works and paints in Montague, MA with his wife and four children.

Alison Croney Moses is a Boston-based artist and craftsperson. She received her BFA in Furniture Design from the Rhode Island School of Design in 2006 and her MA in Sustainable Business and Communities from Goddard College in 2011. The artist has worked over the past 15 years in alternative education settings to build out education programs that center the communities in which they take place. Croney Moses creates wooden objects that reach out to your senses—the smell of cedar, the color of honey or the deep blue sea, the round form that signifies safety and warmth, the gentle curve that beckons to be touched. She views the process of making as a collaboration with wood, a material that even after being cut down still mimics life, changing with its environment.

Cathy Della Lucia is an interdisciplinary artist working in primarily wood and clay. Touch is a method for the artist, though her hand is often imperceptible in her wood and clay-based works. Her sinewy, elongated forms, or more curving, thickset shapes, are crafted by gently fashioning these familiar materials into the abstract. Clay and wood are dynamic, remembering how they are touched, but also affected by their intrinsic and extrinsic conditions. Touch -of one element to another- also characterizes her use of modularity; all of her works join at multiple points that follow their own logic. This joinery is pointedly not permanent, with each connection following a pattern of uncertainty and precarity, but nevertheless achieving a delicate and determined settling. The individual elements of the whole, therefore, come together as one through touch, affecting each other for as long as the work remains. Della Lucia received her BA in Studio Arts - Sculpture from Xavier University in Cincinnati, OH in 2012 and her MFA in Sculpture from Boston University in 2017. She currently lives and works in Boston.

Holly Harrison is a mixed-media artist who began her training in poetry, and it continues to inform her creative process. Her work combines painting, photography, drawing and collage. She has a special interest in birds and has created several series with birds as the subject, including recent work focusing on starling murmurations. Begun during the pandemic, the murmur series combines the concept of social distancing with the internal workings of starlings, who fly at great speeds in dynamic formations due to their ability to track and adjust to as many as six or seven other birds. The collage and graphite circles in these paintings reference both the concept of six feet of social distancing and the starlings' awareness of each other in flight. She has also developed a mostly abstract body of work that focusses on the interplay of bands of color with fields of collage and the meaning that is generated through their juxtaposition. In all her work, the relationships between the visual elements are an important part of how she explores and creates meaning. Holly received her BA from Wesleyan University and MA in Creative Writing from the City College of New York. She lives and works in Concord, MA, with her family. She is also involved with the Concord Center for the Visual Arts, where she is co-president of the Board of Trustees and has curated several shows.

Janet Loren Hill is a New York City-based artist, independent curator, and educator whose work exists at the intersection of textiles and painting. Dripping with absurdity she has built a world around the Chattering Teeth and Hammerhead People who play out propaganda techniques within her object-paintings, installations and performances. Hill received an MFA from Massachusetts College of Art and Design and a BFA from the University of Washington, where she also studied in Rome, Italy as part of the University's studio art program. She uses human-made tools and their corresponding shapes, like voyeuristic binoculars that see only what people focus on, a parachute used to teach teamwork and compliance, or portraiture's role in regurgitating spectacle culture, as vehicles for understanding larger social systems that prey on human desires and fears. By constructing color through optical trickery and welcoming strangers into "playful" collective storytelling performances, the work reveals the malleability of perception and what's at risk should we forget our peripheral vision, ignore the gaps or hold too tightly to the romantic stories we tell ourselves.

Josh Jefferson is a Boston-based artist that received a BFA in 2003 from the School of the Museum of Fine Arts, Boston. Across drawings, collages, and paintings, Jefferson creates improvisational, additive compositions that reside between figuration and abstraction. His paintings are known for fluid, wave-like brushstrokes and vibratory optical effects achieved through specific color combinations. He is as unafraid of forging a face from 3 strokes of brush, pen and ink splatter as he is of layering a dozen disparately drawn discards into a harmonious whole. The artist doesn't seem to concern himself with end results, but the laboratory's

immediacy is his prevailing enchantment. He makes marks with learned abandon and erases them with naiveté and concision.

Lavaughan Jenkins is a painter living and working between Los Angeles, CA and Boston, MA. His visual inspiration is influenced by Francisco Goya's series, Images of Women. The artist is drawn to Goya's multifaceted world of women, how he depicts women and relates to them. Francisco Calvo Serraller of Madrid's Prado Museum said of Goya, "Woman is goddess and witch for Goya, sinner and saint, lover and procurer, worker and aristocrat." Jenkins' work reflects the women Goya painted and focuses on the role they played in the original paintings. The figures in Lavaughan Jenkins' work demand the attention and admiration of the viewer rather than being polite and academic societal studies of art. "These portraits of the women of my past command a wide range of feeling and observation that compel the viewer to examine the encompassing satire and criticism of a relationship." He received a BFA from the Massachusetts College of Art and Design in 2005. Since that time, Jenkins has become a recipient of the 2019 James and Audrey Foster Prize awarded annually by the Institute of Contemporary Art, Boston. He recently completed the Fine Arts Work Center Residency in Provincetown, MA (2021-2022). His work is in the permanent collection of the Museum of Fine Arts, Boston and the Institute of Contemporary Art, Boston.

Cassandra C. Jones is a remix artist that uses digital photography to create collage and video works that tell stories and present a prismatic reflection of our self-involved, technology-based, snap-happy contemporary lifestyles. They do this to offer a space of possibility, growth, and discovery. Each piece unfolds a complex cluster of social messages that infiltrate our cursory habits of perception and comprehension. The final work is a coalescence of images that intersect politics and pop culture within the lascivious American backdrop. Sociopolitical messages are interwoven in a cleverly composited miscellany, layering the erotic and whimsical, the beautiful and grotesque. Jones received their BFA in Photograph/Glass from California College of Arts in 1998 and their MFA in Interdisciplinary Fine Arts from Carnegie Mellon University in 2004. They live and work in Ojai, CA.

Katelyn Ledford's work is a consideration of the role of images in shaping the curated portrait of women at large and individually while also reflecting on the complex and often painful reality of what it means to be a woman and artist. She uses appropriated images sourced from historical paintings, television shows, social media, and Google fever dreams while contrasting

them against improvisational symbols and shapes in order to create deconstructed portraits. The tone across her work lies in a mix of cynicism, humor, and absurdist logic- like the feeling of sucking on a sour candy, you smile through the pain and pleasure. Ledford received her BFA from the University of Alabama at Birmingham in 2017 and her MFA in Painting from Rhode Island School of Design in 2019. She lives and works in Boston. In addition to her artistic practice, she has also taught at RISD and Massachusetts College of Art and Design.

Alex McClay lives and works in Cincinnati, Ohio as an interdisciplinary artist, a professor in Printmaking at the University of Cincinnati and the 2022 Artist-in-Residence at Tiger Lily Press. McClay received her BFA from the University of Cincinnati in 2014 and her MFA from the University of Georgia in 2021. She was also a Core Fellow at Penland School of Crafts in North Carolina from 2016-2018. She currently teaches Book Arts at the John C Campbell Folk School in North Carolina and Printmaking at the University of Cincinnati. McClay's research practice is multi-faceted. McClay has an interest in printmaking, book arts, and art publishing as a way to collaborate with and share the work of others. In her studio practice, she uses text, material, and the body to question and disrupt the power dynamics present in our most intimate and vulnerable spaces by creating and breaking down boundaries. Specifically, these intimate and vulnerable spaces include our minds, our bodies, and our homes.

Kristina McComb is an interdisciplinary artist from Western Massachusetts. McComb received her A.S. Visual Arts from Greenfield Community College in 2015 and her BFA The School of the Museum of Fine Arts at Tufts in 2017. While attending GCC she started an art practice merging photography and sculpture. During her time at SMFA at Tufts she further honed her skills in sculpture, while continuing to pursue photography. Her practice continues to be a fluid transition between multiple sculptural mediums and photography.

Wilhelm Neusser was born in Cologne, Germany. He received his MFA in painting from the Akademie der Bildenden Künste (Art Academy) in Karlsruhe, Germany in 2001. He also studied at the Ecole des Beaux Arts in Rouen, France in 2000. He relocated to the United States in 2011, and currently lives and works in Somerville, MA. In addition to his artistic practice, he also teaches German at Harvard University. Neusser uses landscape painting as a way to explore the emotions and atmosphere we project onto nature, particularly fear. Embedded in the genre is this notion of the idyllic, which suggests that there is a paradise that is supposed to remain frozen in time. In reality landscapes are in a constant state of flux as they respond to

environmental and human-induced changes. When painting a landscape his process of making marks on the canvas emulates the act of walking across the land and taking it in from different perspectives. It's a metaphorical playground with references to hiking, overseeing and gardening the earth.

Kiernan Pazdar is a painter based in Pine Plains, NY. She received her BFA in Textile Design from the Rhode Island School of Design in 2014 and her MFA in Painting from RISD in 2020. Pazdar initially worked as a textile designer before committing full time to her painting practice. Despite shifting mediums her paintings are grounded in her experience with textiles. She looks for hegemonic desires in imagery found in lifestyle magazines, Pinterest, and television to find historical and trendy textiles to incorporate symbolism in her paintings. Building off of ideologies of the Pictures Generation and Pop artists she continually thinks about how our ideas of normalcy are manufactured and disseminated. In addition to her art practice, she teaches oil painting, drawing, 2-D, and honors art at the high school level at the Millbrook School in Millbrook, NY.

Nathaniel Price's artwork is not only a physical feat but a feat of immortality as well. Price was born in New York City in 1972. The landscape painter Stanley Lewis was a family friend and an influential figure, cultivating Price's early interest in drawing and looking with intention. Nathaniel received his 1995 BA from Wesleyan University in 1995 and his MB ChB BAO from the Royal College of Surgeons in Dublin, Ireland in 2006. He lives in Cambridge, MA and teaches medicine at Harvard University and MIT.

Katrina Sánchez is an interdisciplinary Panamanian-American artist based in Charlotte, NC. She received her BFA in Visual Art- Fibers and her BA in Spanish - Hispanic Studies from the University of North Carolina at Charlotte. Through fibers and mixed materials, she makes vibrant and tactile objects and installations that examine the social and environmental networks in which we function. Sánchez pairs traditional processes like weaving and knitting, experimenting with texture, color, and scale to explore contemporary issues. The intersection in which we relate to ourselves, each other, and our environments is at the center of what inspires her work. She explores ideas of community, healing, and renewal through physical actions and methods like mending, street art, and interactive installations. Influenced by both the history of fibers and its intrinsic connection to humanity Sánchez likes creating work that

invites the public to interact with it. A desire to elicit a multi-sensory experience while engaging the audience's desire to investigate and play is at the heart of her practice.

Elsbeth Schulze is a visual artist from Southern Louisiana. She holds an MFA in Ceramics from the University of Colorado Boulder, a BA in Literature from Loyola University New Orleans, and an AAS in Fashion Design from the Fashion Institute of Technology in New York. She is currently an artist in residence at the Tulsa Artist Fellowship in Tulsa, Oklahoma. She sews, casts and cuts forms, combining digital fabrication with ceramic and textile processes. Recent work explores the idea of a porous place, a passage between one thing and another.

Elizabeth King Stanton states, "I became a mom two years ago. I am energized and exhausted by the newness of motherhood. I now find comfort in the predictability of daily activities that I previously found mundane or didn't think about at all. The dependability of a to-do list anchors my days with my daughter, providing much needed structure and entertainment. My recent paintings are somewhat humorous tableaux of mothers and daughters frozen mid chore. These paintings are visually delicate, yet dense. Often filled to the brim with pattern, the thin surfaces are touched many times, until every dab of paint is held taut in its place. The vibrant colors and playful imagery pay homage to a typical day of toddlerhood." Stanton King is a painter living with her husband and daughter in New Bedford, MA. She studied painting at Rhode Island School of Design (MFA 2017) and Boston University (BFA 2011).

Haley Wood is a fiber artist living in Allston, MA. She received her BFA in Fibers from Massachusetts College of Art & Design in 2021. She finds inspiration in medieval marginalia, folk horror, antiquities and oddities, and all living creatures that display a great deal of personality. She uses traditionally functional household objects, such as rugs, as a mechanism for otherworldly storytelling. She enjoys the challenge of conveying complex emotions with a simple facial expression, and exploring the limitations of translating imagery to fibrous material. Wood has shown her work at the Abigail Ogilvy Gallery in Boston, the 2023 MassArt Auction, and the 2021 SPRING/BREAK Art Fair in NYC. She has received the MassArt Milestone Grant, Marilyn Pappas Award, and the Barbara L. Kuhlman Award.

Coral Woodbury is an artist based in Pawtucket, RI. She received her BFA in Painting and Printmaking from Binghamton University in 1993 and her MA in Museum Studies from Cooperstown Graduate Program, SUNY in 1999. She has participated in numerous residencies,

including in Italy with rosenclaire, with whom she has worked for 30 years. Her work critically reinterprets Western artistic heritage from a feminist perspective. She describes herself as a “historian, gazing backward, and as an artist, creating anew” whose works “are a way to heal the injustices and omissions of art history”. Recognizing that women were vital contributors to art history and yet excluded from it both in their own and subsequent times, Woodbury reclaims space for them. Bringing women together across time and place, she re-recasts and re-crafts the story of art.

Natalia Wróbel’s paintings celebrate the synergy of disparate elements, seeking harmony amidst chaos, and interconnectedness of micro and macro, density and spaciousness, physical and immaterial. They are inspired by what exists within and beyond visible structures and reference neural networks, cell structures, and visualizing sensation, sound, and the rhythms of energy all around us. “I hope to make paintings that seem alive-at one glance still, at another moving-with forms coming together and breaking apart at the same time. I intend to create a powerful resonance on canvas, a felt, sacred space-one that encourages contemplation, inspiration and a deep sense of presence in the viewer.” Wróbel received her BA in Studio Art and Art History from Dartmouth College in 2011 and an Independent Atelier at the New York Studio School in 2012. She currently lives and works in San Sebastián, Pais Vasco, Spain.

Media & Acquisition Inquiries:

Mariana Rey, Assistant Director

mariana@abigailogilvy.com

617-820-5173